

ALC 63
CAMERON

Subj.

BIOGRAPHICAL INFORMATION,

[1984, 2002]

[7 pages]

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Barbara M. Cameron
Biography
Page One

Born May 22, 1954, the eldest of eight in Fort Yates, North Dakota. Raised on the Standing Rock Sioux Reservation in South Dakota principally by grandparents. Parents and grandparents were cattle ranchers. Grew up in a bilingual environment. Grandfather and father died in 1983.

My grandparents were a strong and steady influence on my life and values. They made me feel that I was someone special and that I was capable of accomplishing anything I wanted.

In my elementary and high school education, I spent a considerable amount of time out of the classroom structure involved with special projects geared toward my grade level. I was far ahead of my classmates academically.

In the ninth grade I won a statewide writing contest sponsored by the Pepsi Company. The prize included one thousand dollars for my school, one thousand dollars for myself and a trip to Washington, D.C. representing South Dakota at the national contest. The theme, "You've Got a Lot to Live", was particularly ironic for me to address because of the limited resources available to me as a then young Indian girl on a reservation.

Although my grandparents provided a positive home environment, the surrounding reservation life was often grim. I grew up believing that I would not live to be 30 years old because I saw so many young Indian people die. At times it was difficult for me to maintain a faith that I would be able to leave the reservation.

I was overjoyed to graduate from high school in my junior year. I then moved to Santa Fe, New Mexico to attend the Institute of American Indian Arts where I majored in photography and film. I was elected to the student council in my first year. During the second year, I was part of the student group who reorganized the faculty and student relationship structure. I was also the primary motivator in the establishment of the media center for the school which housed the newly created photography, film, video and animation departments. I received awards for excellence in the theatre and media arts during

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both years of my attendance at the Institute

The only difficult aspect of my life at the Institute was coming out with my lover as lesbians. It was hard to perservere through the ostracism by one's peers. Yet by mid-year of coming out, an acceptance grew. I was able to maintain a high level of performance in my field despite the stress of homophobic remarks and attitudes.

I moved to San Francisco in 1973, to attend the San Francisco Art Institute. It had been a dream of mine since the age of ten to live in San Francisco after I had read an article in a national magazine about San Francisco. I felt that San Francisco held a future and special place for me.

Although I had visited San Francisco prior to my moving, I was not prepared for the cultural shock I experienced during my first years of living in San Francisco. Many American Indians experience cultural shock when moving to a major urban environment and finding themselves isolated from other Indians. To help ease the cultural shock, I co-founded in 1975, a group for gay American Indians in order to share experiences, provide support for one another and to help make visible third world leadership in the lesbian/gay community.

I have been active in the lesbian/gay community since then. I have spoken at numerous rallies and events in the past nine years. At first it was difficult for me to speak in front of thousands of people because I'm essentially a shy and private person. Now I enjoy being able to motivate a mass gathering in the short time generally allotted to speakers.

I have done workshops and seminars at Bay Area universities and colleges on many different issues relevant to my life as an Indian lesbian. I am in three major lesbian/gay books, and was recently published in an anthology of Indian women writers. I not only enjoy a local reputation as a community activist and writer but also have a national presence with the women's and lesbian/gay community.

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My more recent focus is geared toward working within the Democratic Party. I am an officer of the Alice B. Toklas Lesbian/Gay Democratic Club. Of the three lesbian/gay Democratic clubs, I chose Alice to be my primary organization because I believe the club has been able to make a positive and major impact on city politics and therefore represents lesbians and gay men in a thoughtful manner.

My home life includes my lover, our three year old son, four cats and one dog. I have remained with the same employer for five years.

I believe that I have been able to accomplish many things in my 30 years of living and that in general I have a positive impact on my colleagues. I also believe that I will continue to be a responsible citizen in the many communities I belong to.

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THE AUTHORS

Del Martin and Phyllis Lyon

Del and Phyllis, partners for almost 30 years, were founders of the Daughters of Bilitis in 1955. They have been active in the Lesbian/Feminist and Homophile/Gay movements ever since. They co-authored Lesbian/Woman, which was published in 1972, and are now working on an update covering the decade since. Del's book Battered Wives "came out" in 1976; an updated version was published in 1981. Phyllis is presently chair of the San Francisco Human Rights Commission, co-director of the National Sex Forum and member of the faculty of The Institute for Advanced Study of Human Sexuality. Del is a member of the California Commission on Crime Control and Violence Prevention and the panel to decide this year's "Wonder Woman" awards.

Aaron Fricke

In a 1980 legal battle that reached the First Circuit of the U.S. Court of Appeals, Aaron Fricke won the right to attend his senior prom with a male date. His book, Reflections of a Rock Lobster, is a moving account of his experiences in growing up gay--up to the time of the prom. Aaron is now studying dietetics and nutrition in southern California while working on his second book for Alyson Publications. He hopes some day to become a dietetic nutritionist and help older people in rest homes. If Aaron's dreams become a reality, he will help in Christopher Street West's proposed all-gay retirement home.

Jane Fatcher

Jane was born in Baltimore. She is a script writer and novelist and an active member of the Feminist Writers' Guild. Crush, Little, Brown Publishers first Young Adult novel involving a Lesbian relationship, is also Jane's first novel. She wrote the text for Marin: The Place, The People, a pictorial account published in 1981 by Holt, Rinehart and Winston. She edited the Human Rights Foundation's Demystifying Homosexuality: A Source For Teachers About Lesbians and Gay Men, which will be published by Irvington Publishers of New York in 1983. Jane lives in Sausalito and works at Marin Abused Women's Services. She is currently working on her second novel.

Randy Shilts

Author of The Mayor of Castro Street, The Life and Times of Harvey Milk, Randy is currently a reporter for the San Francisco Chronicle. For the past six years he has covered City Hall and the gay community as both a television and newspaper reporter. Former anchorman on the nightly news for KQED, his work has appeared in The Washington Post, New West, the Village Voice, San Francisco Chronicle, San Francisco Examiner, Christopher Street, Los Angeles Herald Examiner and on National Public Radio.

Armistead Maupin

Author of Tales of the City, More Tales of the City and Further Tales of the City, Armistead is also a Contributing Editor of Interview Magazine.

Barbara Cameron

A contributor to the anthology This Bridge Called My Back, Barbara gives the following literary sketch of herself: "I was born July 22, 1954 with a call. I'm an avowed political activist with progressive tendencies (but allergic to Lenin, Mao, Marx and Trotsky). Sometimes I kink out and act non-political. Most recently I was seen in a hot tub with Konstantin Berlandt and Kirk Essler. I'm working on a script for a film about dykes in love in the 1950's. I also hope to produce a slapstick Lesbian comedy and a Lesbian spaghetti Western (without Indians). Some of my new work will be in the forthcoming Sinister Wisdom (magazine) issue on Native American women (Beth Brent, editor)."

Pat Parker

Pat has lived in the Bay Area for almost 20 years. She grew up in Texas and for the past 22 years has been active in the Black civil rights, Women's and Gay liberation movements. She has published four books of poetry: Child of Myself, Pit Stop, Womanslaughter and Movement in Black (Diana Press). In addition, she has produced an album of poetry titled "Where Would I Be Without You: The Poetry of Pat Parker and Judy Grahn." Pat will soon tour as a roving poetess laureate at a number of Eastern U.S. universities.

THE HUMAN RIGHTS FOUNDATION

In an effort to replace fear and prejudice with understanding and cooperation, the Human Rights Foundation seeks meaningful dialogue between the gay and non-gay communities, especially in areas where social tension between them is most evident.

The Foundation plans to expand the concept of the Demystifying Homosexuality Project, through which lesbian and gay male speakers are trained and scheduled to appear in high schools and colleges throughout the Bay Area. This expansion will be carried out on three levels:

- (1) The number of schools served, particularly in minority neighborhoods, will be increased.
- (2) The program will be established in social institutions outside the classroom, such as civic clubs, churches, youth meetings, community groups, business and professional organizations, and neighborhood gatherings.
- (3) Recognizing that the need to eliminate the myths and stereotypes which the gay community holds about the non-gay community, especially about racial/ethnic minorities, is equally important to that of rectifying inaccurate perceptions about lesbians and gay men, the project will seek to schedule minority speakers in gay churches, political clubs, social gatherings, and community meetings.

The Foundation hopes that this increased dialogue will lead to a greater appreciation for the rich diversity of people who live in

the Bay Area communities. While this approach is not a cure-all for the complex social issues addressed, it is an indispensable strategy. Without dialogue, other methods will fail; with it, other methods will surely emerge.

Other projects which the Human Rights Foundation plans to continue include:

- Publication and national distribution of Demystifying Homosexuality: A Teacher's Source Book About Lesbians and Gay Men. This book is now in production and will be published in 1983 by Irvington Publishers, New York.
- Research projects aimed at exposing erroneous psychological sociological and judicial assumptions regarding homosexuality.
- Media projects, reaching the general public through radio and television talk shows, special programs and public service announcements.

The programs which the Foundation administers contribute to the elimination of myths and stereotypes about lesbians and gay men. Elimination of such inaccurate perceptions is crucial to increasing the full self-expression and participation of all members of society.

CREDITS

Businesses which support the lesbian and gay community even in difficult economic times are friends, indeed. They are worthy of your patronage. The following establishments contributed to the success of this event:

Authors' travel courtesy of RESERVATIONS WORLD, serving the lesbian and gay community. For efficient and professional service when you fly, call 800-221-6574.

Wine courtesy of Joe Ellis, TRINITY PLACE, 25 Trinity Place, San Francisco.

Flower arrangement courtesy of KALMAN & BELLI FLOWERS AND GIFTS, 653 Market Street, San Francisco.

Authors' books courtesy of NOE BOOKS AND NEWS, 2233 Market Street, San Francisc.

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Barbara May Cameron was born May 22, 1954 in Fort Yates, North Dakota and raised on the Standing Rock Reservation - primarily by her grandparents. At age 9, she read an article about San Francisco and told her grandmother that one day she would live there "and save the world, too."

In the 8th grade Barbara won a state-wide writing contest sponsored by Pepsi® on the theme "You've Got a Lot to Live." The prize was \$1,000 each for her and for her school, and a trip to Washington DC. Writing and travel highlighted her life from then on.

After 11th grade, graduated from high school, Barbara moved to Santa Fe, New Mexico to attend the American Indian Art Institute where she majored in photography and film. She was elected to the student council in her first year and received awards of excellence in theatre and media arts her two years in Santa Fe.

She moved to San Francisco in 1973 and co-founded Gay American Indians in 1975. From 1980 through 1985, she was a principal organizer of the Lesbian Gay Freedom Day Parade and Celebration. From April 1989 to August 1992, she was the executive director of Community United Against Violence - serving victims of hate violence and domestic violence. She was an officer of Alice B. Toklas Democratic Club, a Jesse Jackson delegate to the 1988 Democratic National Convention, appointed by Mayor Dianne Feinstein to the San Francisco Human Rights Commission and the Citizens Committee on Community Development, and by Mayor Frank Jordan to the Commission on the Status of Women. She served on the Board of Directors of the San Francisco AIDS Foundation and the American Indian AIDS Institute. She received the Harvey Milk Award for Community Service in 1992 and the first Bay Area Career Women Community Service Award in 1993.

She traveled to Nicaragua in 1986 as a member of Somos Hermanos. She went to Berlin in 1993 to the International Conference on AIDS, participating in the international indigenous AIDS network. Connecting with indigenous people from around the world remained one of the highlights of her life. Throughout '93 she traveled to reservations in the continental U.S. and Hawaii, working with Native Hawaiian organizations, the Indian Health Service on AIDS prevention education and HIV policies. She was a consultant to the Department of Health and Human Services in Bethesda, MD and the Centers for Disease Control in Atlanta, GA reviewing proposals for funding HIV/AIDS programs and providing technical assistance to childhood immunization programs.

For 25 years she maintained a national presence, known for her writing and speaking, organizing and political activism. She is published in several anthologies, including both versions of Our Right to Love and This Bridge Called My Back. She was an invited keynote speaker or workshop leader at University of Louisville Kentucky, Bates College in Maine, Stanford University in California, University of Kansas, the Northern Arizona Health Care Association Regional Conference, the ACLU Northern California Conference and Women In Law Conference, Michigan. Her writing is included in the curriculum in many colleges and universities. A book of her writings and photos is in progress.

She loved animals, cooking for family and friends, listening to all kinds of music, playing bridge, attending powwows, and writing. She appreciated her "exceptional extended family of intimate friends" and all her relations - Linds and Camerons, alive and passed, those she grew up knowing and those she's recently come to know. She felt that education was key to the survival of Lakota culture in today's world. And she kept a passion for the prairie where she was raised.

Together with her partner of almost 21 years, she raised a son, Rhys, who will graduate from Boston University next month. She loved to travel with her family, to islands (Hawaii, Ireland, and Myconos), caves (from New Mexico to Canada, from the Peloponnesus to the Burren) and mountains (the Rockies in the U.S. and Canada, the Sierras, the Swiss Alps, and the sacred Paha Sapa).

Donations can be made to Sitting Bull College where a scholarship fund is being set up "In memory of Barbara M. Cameron, Hunkpapa Lakota of the Fort Yates band, Standing Rock Nation." Send to
1341 92nd Street, Fort Yates, ND 58538
Attention: Sterling

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